

YEAR 1 Art CURRICULUM		
<u>Half term 1 and 2</u>	Half term 3 and 4	<u>Half term 5</u>
<p><u>Formal Elements</u></p> <p>Generating Ideas (Conceptual Knowledge) Explore and create ideas for purposes and intentions.</p> <p>Progression of Skills – Making Skills (Procedural Knowledge) Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. Identify, describe and use shape for purpose.</p> <p>Progression of Skills – Knowledge (Factual Knowledge) Artists, craftspeople, designers – Bridget Riley, David Hockney, Vija Celmins and Jasper Johns.</p> <p>Vocabulary Abstract, composition, modern art, op art, optical illusion, photorealism, Pop art, primary colours, secondary colours and shape.</p>	<p><u>Art and Design Skills</u></p> <p>Generating Ideas (Conceptual Knowledge) To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. Explore and create ideas for purposes and intentions. Explore mark making, experiment with drawing lines and use 2D shapes to draw.</p> <p>Progression of Skills – Making Skills (Procedural Knowledge) Develop skill and control when painting. Paint with expression. Understand patterns in nature, design and make patterns in a range of materials.</p> <p>Progression of Skills – Knowledge (Factual Knowledge) Artists, craftspeople, designers –Loius Wain, Kandinsky, Bernal and Bolotowsky.</p> <p>Vocabulary 2d shapes, 3d shapes, abstract, contemporary, drawing mediums, narrative, printing, shade, Tudor-style house.</p>	<p><u>Landscapes using different media</u></p> <p>Generating Ideas (Conceptual Knowledge) Understand what tone is and how to apply this to their own work.</p> <p>Progression of Skills – Making Skills (Procedural Knowledge) Explore mark making, experiment with drawing lines and use 2D shapes to draw. Develop skill and control when painting. Paint with expression. Use materials to create textures Learn a range of materials and techniques such as clay-etching, printing and collage.</p> <p>Progression of Skills – Knowledge (Factual Knowledge) Artists, craftspeople, designers – Renoir, Sorolla, Kroyer</p> <p>Vocabulary Figurative, horizon line, impressionism, landscape, post impressionism, representation, shading, tones.</p>
<u>Half Term 6</u>		

Progression of Skills – Making Skills

(Procedural Knowledge)

Learn about form and space through making sculptures and developing language.

Identify, describe and use shape for purpose.

Explore mark making, experiment with drawing lines and use 2D shapes to draw.

Understand patterns in nature, design and make patterns in a range of materials.

Progression of Skills – Knowledge (Factual Knowledge)

Artists, craftspeople, designers – Louise Bourgeois

Vocabulary

Bronze, contemporary, etching, land art, metallic, pattern, sculpture, sketch, symmetrical, textile.